Permit #F00147442

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147442 **Type of Permit:** FILMING **Release Date:** 01/24/2019

Production Company DWP PRODUCTIONS INC

Insured Company Name DWP PRODUCTIONS INC
Contact Phone No. 1 818-504-0040
Contact Phone No. 2
Fax
Address 2700 COLORADO AVE, SUITE 200
SANTA MONICA, California 90404

Production Title DEAR WHITE PEOPLE #307

Type of Production TV Sitcom

Producer Caroline James

Director Tiffany Johnson

1st AD Jennifer Wilkinson

Production Manager Stacy Gold

FilmL.A. Coordinator Cody Penwell

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting Max	$966.00
Notification Charge	$504.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $3,417.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00147442	**Location Manager**	Mike Dunitz
Production Company	DWP PRODUCTIONS INC	Primary Phone	Mobile - 818-493-9416
Insured Company	DWP PRODUCTIONS INC	Secondary Phone	
Production Title	DEAR WHITE PEOPLE #307		

Location Address 2517 8th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 1/24/2019 - 1/24/2019 07:00 - 19:00 1 day

Film Dates 1/25/2019 - 1/25/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
F00147442-Agent_Letter.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	4

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Insured Company DWP PRODUCTIONS INC
Production Title DEAR WHITE PEOPLE #307

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone

Cast/Crew vehicles	70	Crew	65
Cube Trucks	4	Extras	10
Generator	1	FilmL.A. Monitor(s)	1
Modular Units	1	Off-Duty/Retired LAPD Officer(s)	2
Stakebed Trucks	2	Spot Check	1
Trailers	6		
Vans	4		

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note MONITOR REQUIRED:
1/24; 0600-1000 (SPOT CHECK)
1/25; 0600-2200

Parking

Base Camp 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Crew Parking 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Parking Notes
Base/Crew: 3320 W. Adams Blvd., 2/15 (0500-2359)

Posting "No Parking" signs W/S 8TH AVE., 25TH ST. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 229617

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" B/S 8TH AVE., 25TH ST. - ADAMS BLVD.

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Summary Information — Location

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Production Company	DWP PRODUCTIONS INC	Primary Phone	Mobile - 818-493-9416
Insured Company	DWP PRODUCTIONS INC	Secondary Phone	
Production Title	DEAR WHITE PEOPLE #307		

signs S/S 25TH ST., 7TH AVE. - 9TH AVE.

Approximate Footage more than 1800 **Log Number** 229722

Date(s) 1/25/2019 to 1/25/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00147442	**Location Manager**	Mike Dunitz
Production Company	DWP PRODUCTIONS INC	Primary Phone	Mobile - 818-493-9416
Insured Company	DWP PRODUCTIONS INC	Secondary Phone	
Production Title	DEAR WHITE PEOPLE #307		

Location Address	3825 W Adams Blvd, Los Angeles, CA, 90018
Location Type	Private Residence
Prep Dates	1/25/2019 - 1/25/2019 07:00 - 12:00 1 day
Film Dates	1/25/2019 - 1/25/2019 12:00 - 23:59 1 day
Strike Dates	1/26/2019 - 1/26/2019 08:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached document	West_Adams_Avenues_August-2018_js.pdf

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Insured Company DWP PRODUCTIONS INC
Production Title DEAR WHITE PEOPLE #307

Location Manager Mike Dunitz
Primary Phone Mobile - 818-493-9416
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; ITC on Adams Blvd. is NON-RUSH ONLY (no ITC between 0700-0900hrs & 1500-1900hrs);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type :
Other Location 3320 W Adams Blvd, Los Angeles, CA, 90018

Crew Parking
Location Type :
Other Location 3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Base/Crew: 3320 W. Adams Blvd., 2/15 (0500-2359)

Posting "No Parking" signs B/S ADAMS BLVD., 8TH AVE. - 9TH AVE.
B/S 9TH AVE., ADAMS BLVD. - 25TH ST.

Approximate Footage more than 1800 **Log Number** 229723

Date(s) 1/25/2019 to 1/25/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S ADAMS BLVD., 8TH AVE. - 9TH AVE.

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Approximate Footage	301 - 600	**Log Number**	229724
Date(s)	1/26/2019 to 1/26/2019	**Time(s)**	07:00 to 17:00
Posting "No Parking" signs	B/S MONT CLAIR ST., ADAMS BLVD. - SOUTH 200'		
Approximate Footage	301 - 600	**Log Number**	229725
Date(s)	1/25/2019 to 1/25/2019	**Time(s)**	00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of DWP PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/20/18

Representative's Signature

Michael Dunitz

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

DWP PRODUCTIONS INC

Name of Principal (i.e. company name) (Please Print)

8615 Tamarack Ave

Sun Valley, CA

91352

Principal's Mailing Address (Please Print)

818-504-0040

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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